



# **Bodily Expression in Electronic Music**

International Symposium

November 5–7, 2009

University of Music and Performing Arts Graz (Austria)



## **Programme**



Cultural Studies and theories of art have paid increased attention to the human body for quite a while. In part, this can be seen as a reaction to tendencies within dominating art forms that are contingent upon electronic media. For these media tend to, as it were, evaporize the body, make it invisible, or leave it behind altogether. Within the realm of electronic media, the human being who invents certain sounds is no longer their bodily source. This split seems to result in absence of the body within such music. (This tendency seems to hold with some qualifications for electronic music, electroacoustic music and any other music that has been reproduced and synthesized electronically since the 1940ies.) Electronic media multiply available sounds and produce virtually unlimited access to them over space and time; yet this gain, it seems, must be weighed against a loss of bodily contact that used to be crucial to musical expression. The discourse on the body led by the humanities has recognized as yet the technologically mediated re-entry of the body into electroacoustic music via user interfaces. This, however, does not address some central issues in the aesthetics of electronic music. To what extent does the presence of bodies manifest itself in the experience of electronic music – the presence, that is, literally of composers', performers', listeners' bodies as well as figuratively of the 'bodies' of the relevant machinery (including those of the indispensable loudspeakers)? And how do these bodies shape the aesthetic phenomenon of musical expression? It is these questions that the Graz symposium will address.

### **Organisers**

Deniz Peters • Institute 17 – Electronic Music and Acoustics IEM  
Gerhard Eckel • Institute 17 – Electronic Music and Acoustics IEM  
Andreas Dorschel • Institute 14 – Music Aesthetics  
University of Music and Performing Arts Graz

### **Funded by**

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University of Music and Performing Arts Graz

## DAY I • THURSDAY, 5.11.2009

1pm **THE CUBE, IEM**

### **Symposium Opening Address**

Robert Höldrich (Vice Rector)

Deniz Peters, Gerhard Eckel, Andreas Dorschel (Organisers)

1:30pm **THE CUBE, IEM**

*Presentation · Comment · Discussion*

### **Touch: Apparent and Real.**

#### **On Bodily Expression in Electronic Music**

Deniz Peters (Graz) · Comment: Alva Noë (Berkeley, California, USA)

3pm **THE CUBE, IEM**

*Presentation · Comment · Discussion*

### **Live Electronic Music or Living Electronic Music?**

Simon Emmerson (Leicester, UK) · Comment: Georgina Born (Cambridge, UK)

30 min break

5pm **THE CUBE, IEM**

*Presentation (remote/Skype) · Discussion*

### **Improvising Composition:**

#### **How to Listen in the Time Between**

Pauline Oliveros (Troy, New York, USA)

6:15–7:15pm **THE CUBE, IEM**

### **Discussion I**

Chair: Gerhard Eckel (Graz)

## DAY 2 • FRIDAY, 6.11.2009

9am FLORENTINERSAAL, PALAIS MERAN

*Presentation · Comment · Discussion*

### **How Things Fall Apart: Alteration of Body in Music and Dance**

Sondra Fraleigh (St. George, Utah, USA) · Comment: Jaana Parviainen (Tampere, Finland)

10:30–11:15am FLORENTINERSAAL, PALAIS MERAN

*Dialogical Statement · Discussion*

### **Objective Music**

Andreas Dorschel (Graz) and Federico Celestini (Graz)

11:45am FLORENTINERSAAL, PALAIS MERAN

*Statement · Discussion*

### **Embodied Generative Music**

Gerhard Eckel (Graz)

12:30pm • Lunch

2–3pm LIGETI-SAAL, MUMUTH

*Demonstration · Discussion*

### **Bodyscapes (excerpts)**

Valentina Moar (Milan, Italy), dance / Gerhard Eckel (Graz) / David Pirrò (Graz)

3:15–4:45pm FLORENTINERSAAL, PALAIS MERAN

*Presentation · Comment · Discussion*

### **Two Kinds of Bodily Expression – in Traditional and Electronic Music**

Kendall Walton (Ann Arbor, Michigan, USA) · Comment: Andreas Dorschel (Graz)

5–6pm FLORENTINERSAAL, PALAIS MERAN

*Statement · Comment · Discussion*

### **Performing Philosophy Without the Body**

Alva Noë (Berkeley, California, USA) · Comment: Andy Hamilton (Durham, UK)

6–7pm FLORENTINERSAAL, PALAIS MERAN

### **Discussion II**

Chair: Andreas Dorschel (Graz)

## DAY 3 • SATURDAY, 7.11.2009

9am **LIGETI-SAAL, MUMUTH**

*Concert · Discussion*

### **cornerghostaxis#1**

Stephanie Hupperich (Berlin, Germany), bassoon / Gerriet K. Sharma (Cologne, Germany)

10am **FLORENTINERSAAL, PALAIS MERAN**

*Statement · Comment · Discussion*

### **Expressions of the Body in Musical Structure**

Isabel Mundry (Freiburg, Germany) · Comment: Christian Utz (Graz)

11:15am **FLORENTINERSAAL, PALAIS MERAN**

*Statement · Discussion*

### **Embodying the Sonic Invisible: Sketching a Corporeal Ontology of Musical Interaction**

Susan Kozel (Boston, USA)

12 noon • Lunch

1:30pm **FLORENTINERSAAL, PALAIS MERAN**

*Statement · Comment · Discussion*

### **Seeing Sound, Hearing Movement: Multimodal Expression and Haptic Illusions in the Virtual Sonic Environment**

Jaana Parviainen (Tampere, Finland) · Comment: Susan Kozel (Boston, USA)

2:30–4pm **FLORENTINERSAAL, PALAIS MERAN**

### **Final Round Table**

Chair: Andreas Dorschel (Graz)



## Venues

IM Cube, Inffeldgasse 10/3, 8010 Graz >> **A**

Public transport: tramway 6 (station "St. Peter Schulzentrum")

"Florentinersaal", Palais Meran, Leonhardstraße 15, 8010 Graz >> **B**

Public transport: tramway 1, 7 (station "Lichtenfelsgasse/Kunstuni")

MUMUTH, Lichtenfelsgasse 14, 8010 Graz >> **B**

Public transport: tramway 1, 7 (station "Lichtenfelsgasse/Kunstuni")

